ARTS - GRADE 11
COURSE DESCRIPTIONS

DANCE

Dance - Grade 11, Open   **ATC3O**
This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in dance genres from around the world. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.
Prerequisite: Dance, Grade 10, Open

DRAMA

Dramatic Arts: Play Production
Grade 11, University/College Preparation   **ADD3M**
This course allows students to gain a practical understanding of acting on and off the stage through the production of a play. Attendance on a daily basis is required in order to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.
Prerequisite: None

Exploring and Creating in the Arts, Grade 11 or 12, Open   **AEA3O**
This course offers students a hands-on opportunity to explore the connections between visual arts, drama, media arts, music and dance through the theme of "Street Culture and the Arts". Students will study graffiti art, street drama, rap, hip hop and urban media studies in a variety of forms for workplace related and practical purposes. This is a wonderful course for students who want to develop basic skills in communications, teamwork and confidence in their daily lives.
Prerequisite: None

MUSIC

Music: Instrumental - Grade 11, University/College Preparation AMU3M
This course continues the skills of musical performance through playing a band instrument. It provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when

performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.
Prerequisite: Music, Grade 9 or 10, Open

Music: Guitar - Grade 11, Open   AMG3O
This course develops students' artistic knowledge and skills through the performance of guitar and singing in particular. It develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.
Prerequisite: None
COURSE NOTE: Students must provide their own acoustic guitar.

Music: Keyboard - Grade 11, Open   AMK3O
This course develops students' artistic knowledge and skills through performance of piano keyboarding. It develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.
Prerequisite: None

Music: Vocal - Grade 11, Open   AMV3O
This course allows students to participate in performance through vocal singing. This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.
Prerequisite: None

VISUAL ARTS

Visual Arts - Grade 11, University/College Preparation   AVI3M
This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the

creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).
Prerequisite: None

Photography Grade 11, University/College Preparation   AWQ3M
This course introduces students how to use a 35mm and digital camera in order to manipulate and create art photographs. It enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).
Prerequisite: None